

JOANNE EDWORTHY - BIOGRAPHY

Mezzo soprano

Joanne Edworthy left the Royal Northern College of Music as a prize-winner with an honours degree to work with Glyndebourne Festival Opera. She subsequently sang the roles of Hansel (*Hansel & Gretel*) and Siebel (*Faust*) with Welsh National Opera – the latter being televised for Channel Four. Other operatic roles have included Cherubino (*Nozze di Figaro*) at the Edinburgh Festival and the title roles of Handel's *Xerxes* and *Amadigi* with New Chamber Opera at New College, Oxford; Cherubino, Hansel and Meg Page (*Falstaff*) at the South Bank Centre. *Arsamenes* (*Xerxes*) with The Early Opera Company and Lucia (*Thieving Magpie*) at Sadlers Wells.

Her solo concert experience has included performances at St Martin in the Fields, Christchurch Cathedral, St John's Smith Square, Sheldonian Theatre, Buxton Festival and British Embassy in Paris.

Outside the performing arena Joanne has led singing for the brain sessions for the Alzheimer's Society, runs a choir for people with Parkinson's and is also director of a community choir in High Wycombe. She is an international examiner for the Associated Board of the Royal schools of Music and teaches singing at the prestigious Wycombe Abbey Girls School.